

CONDUCTOR

From the Austin Powers Movies  
**SOUL BOSSA NOVA**

By QUINCY JONES  
Arranged by MICHAEL STORY

Latin beat ♩ = 132-136

C Flute

Oboe

1

Bb Clarinets

2

Bb Bass Clarinet

Bassoon

*mp*

*mp*

E♭ Alto Saxophone

Bb Tenor Saxophone

*mp*

E♭ Baritone Saxophone

*mp*

Latin beat ♩ = 132-136

1

Bb Trumpets

2

Horn in F

Trombone

*mp*

Baritone

*mp*

Tuba

*mp*

Susp. Cym. w/S.D. stick

S.D.

B.D.

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

Triangle

*Ty*  
*Ther*  
Percussion I  
(Suspended Cymbal,  
Snare Drum, Bass Drum)  
*Ryan*  
Percussion II  
(Shaker, Claves)  
Percussion III  
(Triangle, Crash Cymbals)

1 2 3 4 5 6

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CBM03010C

Conductor - 2

9

Fl. *f*

Ob. *f* *mf* *2nd time only*

1 Cls. *f* *mf* *2nd time only*

2 Cls. *f* *mf* *2nd time only*

B. Cl. *f* *mf* *2nd time only*

Bsn. *f* *mf* *2nd time only*

A. Sax. *f* *mf* *2nd time only*

T. Sax. *f* *mf* *2nd time only*

Bar. Sax. *f* *mf* *2nd time only*

9

1 Tpts. *f* *mf* *2nd time only*

2 Tpts. *f* *mf* *2nd time only*

Hn. *f* *mf* *2nd time only*

Tbn. *f* *mf* *2nd time only*

Bar. *f* *mf* *2nd time only*

Tuba *f* *mf* *2nd time only*

Perc. I *f* *mf*

Perc. II Shaker *mf*

Claves *mf*

Perc. III Cr. Cyms. *f* *mf* *sim.*

ch *mf*

17

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Play both times

*mf*

*f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, labeled 'Conductor - 3'. The score covers measures 13 through 18. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion I, II, and III. The score features a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark '17' is placed above the Flute staff at the beginning of measure 17. The woodwind and brass parts have dynamic markings of *mf* (mezzo-forte) and *f* (forte). The instruction 'Play both times' is written above the woodwind and brass staves in measures 17 and 18. The percussion parts consist of rhythmic patterns: Percussion I and II play a steady eighth-note pattern, while Percussion III plays a simple quarter-note pattern.

Conductor - 4

1. 2. 22

Fl.

Ob.

1  
2  
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1. 2. 22

1  
2  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

*f*

*f*

*f*

This musical score is for a conductor, covering measures 25 through 30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '30' is present at the beginning of measure 30. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

This musical score is for a conductor, spanning five measures (31-35). The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. I, II, III (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds or techniques.

38

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

38

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Conductor - 8

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Perc. I

Perc. II

Perc. III

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 8'. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans five measures, with measure numbers 41, 42, 43, 44, and 45 indicated at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins.